



German-born violinist **Verena Chen** began the violin at the age of seven. In 2012 she moved to Paris to study at the CNSMD de Paris and finished her master studies at the Hochschule Musik-Elder Berlin. Winner of several international prizes, such as the special prize of the Lucie-Müller-Competition, her career has earned her performances as soloist, chamber and orchestra musician in prestigious international festivals and halls. Verena has appeared as a soloist with Orchestras such as the

Hamburger Symphoniker, Ensemble Resonance, and Shanghai Philharmonic Orchestra.



A passionate and versatile musician, **Valentin Chigalla** stands out for his multiple approaches to music. At ease in all styles, he uses his viola as an extension of his voice, with which he sings as a soloist or accompanied by his partners of the Batavia Trio. He studied viola with Alexander Zemtsov at the Haute Ecole de Musique de Louvain and performs mainly in France, Switzerland and Germany.



**Adam Lathin** is finishing his masters at the Hochschule of Salzburg and joined the Philharmonie Salzburg in November 2021. Adam performed with the Orchestre Philharmonique de Radio France in May 2019 and with the successful *Quatuor* in June 2021. He played other solo in a Mozart program conducted by Maxim Vengerov in February 2022 and reached the final round at the Academy of the

Concertgebouw in March 2021. Adam is a member of the "Wegen Trio" (violin, viola, piano).



After four years of study at the CNSMD in France, **Juliette Laroux** is currently pursuing her studies in Germany, in the USA. In 2018, she joined the orchestra academy of the Berlin Radio (BRB). Passionate about chamber music, she is a founding member of the collective *Quatuor*, and accompanies the *Trois* on multiple festival. She has the chance to join the Greater Waller chamber orchestra academy, and to regularly join the European academy of the Berlin Philharmonic.



After studying with Helene Perreau at the Conservatoire national Supérieur de Musique et de Danse de Paris and then in Gustav Cappuccini's Class of Excellence de Violoncelle at the Fondation Louis Vuitton, **Caroline Wypienoid** perfected her skills with Charles Hugon at the Musenstein in Salzburg. She was named Classical Revolution by Adam Olszki and Young Talent of the Music and Wine Festival in Chlo-Vaugou (2019) and was awarded the Glazov-Narova Prize at the Carl Flesch Academy (2017) and Grand Prix of the Académie Ravel (2016). Caroline is supported by the Sellen Foundation.



Born in 1984, **Philippe Tronille** is a classical music composer, who attended The Juilliard School and Northwestern University. He also studied at the Ecole of Art American de Fribourghouse and was composer-in-residence at the Chœur-Musique-Fondation in Stans, Switzerland. His *Requiem* for choir and orchestra was premiered in New York City on January 18th, 2015 by the SymphNYChorus. His *Requiem* and *Synopsis* complete a trilogy of masses, and were premiered on May 18th, 2017 in New York City by the Long Island Choral Society and Orchestra.