



German-born violinist **Verena Chen** began the violin at the age of seven. In 2012 she moved to Paris to study at the CNSM de Paris and finished her master studies at the Hochschule Hanns Eisler Berlin. Winner of several international prizes, such as the special prize of the Jascha Heifetz Competition, her career has earned her performances as soloist, chamber and orchestra musician in prestigious international festivals and halls. Verena has appeared as a soloist with Orchestras such as the Hamburger Symphoniker, Ensemble Resonanz, and Shanghai Philharmonic Orchestra.



A passionate and versatile musician, **Valentin Chiapello** stands out for his multiple approaches to music. At ease in all styles, he uses his viola as an extension of his voice, with which he sings as a soloist or accompanied by his partners of the Bateau Ivre. He studied viola with Alexander Zemtsov at the Haute Ecole de Musique de Lausanne and performs mainly in France, Switzerland and Germany.



**Adam Leites** is finishing his masters at the Mozarteum of Salzburg and joined the Philharmonie Salzburg in November 2021. Adam performed within the Orchestre Philharmonique de Radio France in May 2019 and with the renowned chamberists in June 2021. He played oboe solo in a Mozart program conducted by Maxim Vengerov in February 2022 and reached the final round at the Academy of the Concertgebouw in March 2022. Adam is a member of the “Hope Trio” (oboe, cello, piano).



After five years of study at the CNSMDL in France, **Juliette Leroux** is currently pursuing her studies in Germany, in the UDK. In 2018, she joined the orchestra academy of the Berlin Radio (RSB). Passionate about chamber music, she is a founding member of the collective fractales, and co-organizes the Sanary en musique festival. She has the chance to join the Gustav Mahler chamber orchestra academy, and to regularly join the Karajan academy of the Berliner Philharmoniker.



After studying with Jérôme Pernoo at the Conservatoire national Supérieur de Musique et de Danse de Paris and then in Gautier Capuçon’s Classe d’Excellence de Violoncelle at the Fondation Louis Vuitton, **Caroline Sypniewski** perfected her skills with Clemens Hagen at the Mozarteum in Salzburg. She was named Classical Revelation by Adami (2017) and Young Talent of the Music and Wine Festival in Clos-Vougeot (2019) and was awarded the Ginette Neveu Prize at the Carl Flesch Academy (2015) and Grand Prix of the Académie Ravel (2018). Caroline is supported by the Safran Foundation.



Born in 1984, **Philippe Treuille** is a classical music composer, who attended The Juilliard School and Northwestern University. He also studied at the Ecoles d’Art Americaines de Fontainebleau and was composer-in-residence at the Chateau Mercier Foundation in Sierre, Switzerland. His *Requiem* for choir and orchestra was premiered in New York City on January 30th, 2015 by the SymphoNYChorus. His *Baptismus* and *Nuptialis* complete a trilogy of masses, and were premiered on May 18th, 2019 in New York City by the Long Island Choral Society and Orchestra.