

Composer:

Charlotte Yellon <https://www.charlotteyellon.com/>



Charlotte Yellon is a classical music composer. She was born in France and currently resides in New York City. She studied composition with Dennis Bruns ("Champs de l'Invisible", "La Lettre Verte") at the Conservatoire National de Cergy-Pontoise, as well as harmony with Alain Brussin, and viola with Nathalie Klein Saint-Amand and Nicolas Fromaget. In parallel she graduated from Sorbonne University Paris IV with a Master's in Musicology, then graduated from Inseec Business School with a Master's Degree in Arts and Cultural Management. Charlotte

Yellon developed interest in composition in her childhood which later led her to start writing the melodies that remained in her head. Her pieces have been performed in France and most recently in New York at Carnegie Hall and the New York City Bar Chamber Music Association.

The first notes of "Oasis" were written shortly after a trip near the Mediterranean Sea, where Charlotte Yellon discovered local traditional music, dances and poetry. The piece begins with a solo on the viola which consists of a melancholic improvisation. Then one after another each instrument adds its voice, often saddened. "Oasis" was finished in late 2020, when travelling was restricted and when many of us felt isolated at the time. The composer wanted to express how it feels to be lonely and escape from reality. Uncertainty also sets in the piece with the standards where sometimes we don't know what comes next, like a dream that never ends.