



Besson, and violin with Nathane From Saint-Arroman and Nicolas Fromageot. In parallel she graduated from Sorbonne University Paris IV with a Maîtrise in Musicology, then graduated from Inseec Business School with a Master's degree in Arts and Cultural Management. Clarisse

Valbon developed interest in composition in her childhood which later led her to start writing the melodies that resonated in her head. Her pieces have been performed in France and most recently in New York at Carnegie Hall and the New York City Bar Chamber Music Association.

The first notes of "Oasis" were written shortly after a trip near the Mediterranean Sea, where Clarisse Valbon discovered local traditional music, dances and jewelry. The piece begins with a solo on the violin which reminds of a melancholic improvisation. Then one after another each instrument adds its voice, often saddened. *Oasis* was finished in late 2020, when traveling was restricted and when many of us felt isolated at the time. The composer wanted to express how it feels to be lonely and escape from reality. Uncertainty also sets in the piece with the ritardandos where sometimes we don't know what comes next, like a dream that never ends.