



Noah Godard is a Californian composer currently based in New York City. His music often reflects on our relationship with the environment, the saturation of modern life, and the connection between cultural and geographical identity. Noah is pursuing a BM in composition

at the Juilliard School, studying with Matthias Pintscher and Nina C. Young.

In Los Angeles, Noah studied privately with Brett Banducci and was an LA Phil Nancy and Barry Sanders Composer Fellow for three years, taught by Andrew Norman, Sarah Gibson, and Thomas Kotcheff. He has had works premiered by ensembles including the Los Angeles

Philharmonic, the Southeast Symphony, Sandbox Percussion, the Lyris Quartet, the Bergamot Quartet, and the Nu Deco Ensemble.

Noah has also taken part in programs such as Yellow Barn's Young Artists' Program (2024, 2023, 2021), New Music on the Bluff (2021), the MATA Jr. Festival (2020), and Sunset Chamberfest's Young Composers' Workshop (2020). He has been named a finalist in the ASCAP Morton Gould Young Composer Awards six times and was a 2021 YoungArts Finalist in music composition. At Juilliard, Noah was given a special Honorable Mention in the 2023 Gena Raps Chamber Music Competition.

In addition to music, Noah has studied as a bonsai artist for four years. He enjoys studying linguistics, hiking, and drinking tea in his free time.



Clarisse Valbon is a classical music composer. She was born in France and currently lives in New York City.

Clarisse Valbon started writing the melodies that resonated in her head in her childhood. Her pieces have been performed by chamber ensembles and soloists in France and most recently in New York City at Carnegie Hall, New York City Bar Chamber Music Association, Consulate of France in New York and the Brooklyn Chamber Players Music Salons.

After first studying the violin, she joined the composition class taught by Denis Bosse ("Champs de l'Inaudible", "La Lettre Volée") at Cergy-Pontoise

Conservatory of Music. In parallel she graduated from Sorbonne University with a Master's degree in Musicology.

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Born in 1984, Philippe Treuille is a classical music composer whose work evokes "...power, the harnessing of music on a massive scale making profound words real and moving." (The Millbrook Independent).

Philippe Treuille attended The Juilliard School and Northwestern University. He also studied at the Ecoles d'Art Américaines de Fontainebleau and was composer-in-residence at the Chateau Mercier Foundation in Sierre, Switzerland. His Requiem for choir and orchestra was premiered in 2015 by the SymphoNYChorus. His Baptismus and Nuptialis complete a trilogy of masses, and were premiered in 2019 by the Long Island Choral Society and Orchestra. Philippe Treuille has composed music and had commissions for film, theater, dance, books, meditations and performance art, as well as for birth, wedding and funeral ceremonies. His music has been performed in Spain, France, Italy, The United Kingdom, The

Netherlands, the United States, and China, at museums, concert halls, churches, schools and universities including the Rubin

Museum, MoMA PS1, the French Consulate, Lincoln Center Plaza, the Birmingham Museum of Art, the Château de Fontainebleau, the American Institute of Architects, the Dimenna Center for

Classical Music, The Montauk Club, and at the Boston University Tanglewood Institute. His awards include a National Foundation for the Advancement in the Arts Music Composition Merit Award. In June 2024 Philippe Treuille will perform the piano in the premiere of his new collaboration with The Indeterminacy Festival director Stanzi V aubel and The Governors Island Trust, Fourteen Porches, for choir and orchestra. The performance will run from June 7-8 and will take place on the historic fourteen porches of Governors Island's Nolan Park.



Born in 1989 in Kazakhstan, Alexandre Bessonov entered the prestigious Paris Conservatory (CNSMD) in 2014, where he studied orchestration, harmony, Renaissance polyphony, counterpoint and fugue.

He became a French citizen in 2016 and earned his Master's degree in composition two years later. With a passion for music in film, Alexandre pursued further studies in composition for the screen under Marie-Jeanne Séréro, graduating in 2020. As a composer, Alexandre is frequently commissioned to create music for short films, animated features, and cine-concerts. His notable works include Altaïr by Loris Belmont, Jean-Paul Marchal, Master Image Maker by Marie-Jeanne Gauthé, and Maestro do-mi-sol-do by Georges Méliès. Alongside his compositional work, he teaches music theory and sight-singing at the Saint-Maur-des-Fossés Conservatory and the Radio France Choir School.



Arthur Siyun Li (b.1998) is a Hong Kong-Canadian pianist and composer based in Brooklyn, New York.

A student of pianist Alexandre Moutouzkine and composer/soprano Susan Botti, Li is the first to receive concurrent graduate degrees from the Manhattan School of Music (MSM), completing a dual M.M. in composition and piano in May '24. He has received mentorship from pianists Wha Kyung Byun, Anthony de Mare and Margaret Kampmeier, and from composers Chen Yi and Chinary Ung.

In tandem with his own compositional practice and through collaborations with living composers, Li has emerged as an active performer and exponent of new and contemporary music. In 2024, he was one of the twelve candidates shortlisted for the final phase of the 16th International Piano Competition of Orléans. As the winner of the Eisenberg-Fried Concerto Competition at MSM, he made his concerto debut in October '23 with MSM's OPUS 130 Orchestra and conductor David Chan performing Alfred Schnittke's Concerto for Piano and String Orchestra. Other recent performance highlights include selections from John Cage's Sonatas and Interludes for prepared piano at National Sawdust, solo and chamber performances of new works at the Tenri Cultural Institute and MSM's Neidorff-Karpati Hall with the BeComEnsemble, solo and two-piano works of Chin, Kondo, and Lutosławski for Mostly Modern Festival at Zankel Hall, and the Scotia Festival of Music's Highlight Concerts at Dalhousie Arts Center.

Li's recent composition, enshrinement, for oboe, harp, piano, and string orchestra, was awarded the Carl Kanter Prize for Orchestral Composition at the Manhattan School of Music in May '24. As the winner of the Tactus Commission Prize, his work, like plucked strings /, for large ensemble, was commissioned and performed by MSM's resident contemporary ensemble, Tactus, in December '23.